

Producers and Directors (27-2012)

Occupation description: Produce or direct stage, television, radio, video, or motion picture productions for entertainment, information, or instruction. Responsible for creative decisions, such as interpretation of script, choice of actors or guests, set design, sound, special effects, and choreography.

Employment and Job Openings

	Average employment			Average annual openings		
	2010 estimate	2020 projection	Percent change	Growth	Replacement	Total
Alaska	94	96	2.1	0	3	3
United States	122,500	136,000	11.0	1,350	3,620	4,970

Job outlook

Alaska: Alaska's employment growth is low with low employment opportunities. [Read more.](#)

2013 Wages ?

	Mean Wage and 95% Confidence Interval			Wage by Percentile		
	Low	Mean	High	10th	Median	90th
United States	n/a	43.38	n/a	15.21	33.40	89.92
Alaska	22.97	25.03	27.09	15.86	23.98	38.23
Anchorage/Mat-Su Area (MSA)	21.07	25.10	29.13	16.36	23.04	39.48

Labor Force Indicators

2012 Worker Characteristics

Total workers	Nonresident workers	Percent nonresident	Percent age 45 plus	Percent age 50 plus
152	44	28.9	38.7	26.1

2012 Potential Supply

Qualified but working in another occupation	27
Currently employed in a lower paid occupation	26
UI claimants previously working in occupation	12

2012 ALEXsys Employment Data

Number of registrants	559
Number of job position postings	215
Ratio of registrants to job position postings	2.6

Typical Entry-level Education, Experience, and/or On-the-job Training

Education: Bachelor's degree

Work experience: 1 to 5 years **On-the-job training:** None

Training Resources

		Degree
Galena Interior Learning Academy		
Computer Science		
		Degree
University of Alaska Fairbanks		
Film		BA

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